



Surette Leon

Leon Surette has a B.A from Queen's University, Kingston (1961), an M.A. (1964) and a Ph. D. (1969) from the University of Toronto. His dissertation was on Ezra Pound's Cantos, supervised by Marshall McLuhan and Northrop Frye. He has taught at the University of British Columbia (1962-4), the University of Guelph (1966-70); Queen's University, Kingston, Ont. (Visiting 1979-80), and taught at the University of Western Ontario from 1970 (as a Full Professor since 1980) until his retirement in July 2004.

He has published ten books, four currently in print: *A Light from Eleusis: A Study of the Cantos of Ezra Pound*, Oxford: The Clarendon Press, 1979. Reissued with Xlibris 2000. *The Birth of Modernism: Ezra Pound, T. S. Eliot and The Occult*: McGill-Queen's Press. Cloth 1993. Paper 1994. *Literary Modernism and the Occult Tradition*: Orono, Maine: The National Poetry Foundation 1996. Co-edited with Demetres Tryphonopoulos, UNB. (Out-of-print) *I Cease Not to Yowl: Ezra Pound's Letters to Olivia Rossetti Agresti*: Urbana: University of Illinois Press. 327 pp. Co-edited with Demetres Tryphonopoulos. 1998 (out of print). *Pound In Purgatory: Ezra Pound's Descent from Economic Radicalism into Anti-Semitism*: Urbana: University of Illinois Press 1999. Paper 2003. *Dreams of a Totalitarian Utopia: Literary Modernism and Politics*, McGill-Queen's UP2011. *Art in the Age of the Machine*, self-published e-book, Amazon 2013. (Withdrawn, undergoing revision). *The End of Truth and Rise of Literary Criticism*, self-published e-book,

Amazon 2020. Imagining the Future; The 1920s "Today and Tomorrow" Series: The Time Machine, Brave New World, 1984, The Road, and The Ministry of the Future, self-published e-book 2022.
He has published 43 articles in various scholarly journals in Canada, the USA, and Europe.