



Wyższa Szkoła
Ekonomiczno-Humanistyczna



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TOTALITARYZM W LITERATURZE I FILMIE

1 – 3 października 2022

Bielsko-Biała, Polska

TOTALITARIANISM IN LITERATURE AND FILM

October 1-3, 2022

Bielsko-Biała, Poland

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SATURDAY, OCTOBER 1				SUNDAY, OCTOBER 2				MONDAY, OCTOBER 3			
PANEL 1	Spaces of Control: Gender, Patriarchy	<p>1. Asaadi Haniyeh – 'Totalitarian Power and Resistance of Young Adult in Margaret Atwood's <i>The Testaments</i>'</p> <p>2. Sara Calvete-Lorenzo – Patriarchy, Moralism and Discipline of Female Bodies in Modern and Postmodern Terror</p> <p>3. Yasaman Taheri and Ali Salami – 'Liberated Indigenous Heroine: A Postcolonial Feminist Study of Chimamanda Adichie's Half of Yellow Sun'</p>	8:30 – 9:15am – opening (Prof. Janina Falkowska and Prof. Wojciech Kaute) 9:30 – 11am –Panel 1 Spaces of Control: Gender, Patriarchy (JF)	PANEL 5	Fiction, Drama	<p>1. Sakti Sekhar Dash – 'The Will of Zeus: Prometheus Bound and Totalitarianism'</p> <p>2. Sylvia Novak – 'Propositions Towards Antifascist Filmmaking&Archival Research'</p> <p>3. Anna Taszycka – 'Europa" by Stefan and Franciszka Themerson: the avant-garde film returns to the screen'</p>		PANEL 9	Poetics of Totalitarianism	<p>1. Olatz Ovejero Alfonso – 'The Point of View of Maria Luisa Elio in „En el Balcón Vacío”'</p> <p>2. Popan Elena, PhD candidate – Anti-Hero, Anti-Anatomic, Anti-System: Zagreb School of Animation and its impact on Subversive Animation in eastern Europe</p> <p>3. Lois Alcayde Dans PhD student – Poetics against domination: Albert Camus and Manuel Rivas in the construction of the Rebel Man</p>	
PANEL 2	Dystopia and the Military	<p>1. Issac Rosen – 'The IDF as Totalitarian fantasy in Israeli Dystopian Films'</p> <p>2. Kattakath Faiz, Research scholar – Totalitarianism through assimilation in Post-Independence Partition Literature of India</p> <p>3. Choudhary Shivani, Junior Research Fellow – Populism and The Rhetoric of the Radio Programme Mann Ki Baat</p>	11:15am – 12:45pm –Panel 2 Dystopia and the Military (JF) 12:45 – 1:45pm –Lunch	PANEL 6	Propaganda	<p>1. Kaushal Vedika, independent scholar – A Study of Language as Totalitarian Propaganda: Analysing literary and cinematic dystopia against the modern Corporate Society</p> <p>2. Ricardo Rato Rodrigues – Film as propaganda during Salazar's Estado Novo: the case of O Patio das Cantigas (The Courtyard of Ballads)</p> <p>3. Andrew Jones – 'Facing Totalitarianism: The Image of the Face in French-language Cinema'</p>	9 – 10:15- –Panel 5 Fiction and Drama (LG) 10:30 – 11:45am – Panel 6 Propaganda (LG) Lunch break 11:45am-1pm	PANEL 10	Faces of Trauma II	<p>1. José Duarte – „This isn't a negotiation": The city as a totalitarian space"</p> <p>2. Stawnicka Jadwiga – Przestępstwo publicznego propagowania totalitaryzmu (art.256 k.k.). Piśmieństwo i judykatura oraz perspektywa lingwistyki kryminalistycznej</p>	
PANEL 3	Abstract Evil I	<p>1. Imane Ghebache – 'The Power of Linguistic Distortion in Creating a Totalitarian Regime in George Orwell's 1984'</p> <p>2. Paul Coates – 'Totalitarianism as rhizome: Elizabeth Bowen's <i>The Heat of The Day</i>'</p>	1:45 – 2:45pm keynote speaker: Prof. Leon Surette, Totalitarianism (JF) 3 – 4:30pm panel 3 Abstract Evil I (LG)	PANEL 7	Genre Modes	<p>1. Xosé Pereira Boán – 'Between Costumbism and Gore: Comedians at War under Francoism in Film'</p> <p>2. dr Mariusz Ciarka (Komenda Główna Policji) – Przeciwdziałanie i zapobieganie propagowaniu ustrojów totalitarnych z perspektywy Policji.</p> <p>3. Ewa Kubas – 'Elysium of Totalitarism portrayed in science fiction movies'</p>	1:15 – 2:30 –Panel 7 Genre Modes (JF) 2:45 – 4pm Panel 8 (Post)Soviet Faces of Trauma (JF)				
PANEL 4	Abstract Evil II	<p>1. Savina Petkova – 'Reinventing The Past in 1983'</p> <p>2. Kosińska Karolina, Phd – The ideological aspect of conservative and alternative narrative conventions in relation to I Never Cry (Jak najdalej stąd, dir. Piotr Domalewski, 2020) and Other People (Inni ludzie, dir. Aleksandra Terpińska, 2022)</p>	4:45 – 6:00 panel 4 Abstract Evil II (LG) Dinner 7 – 9pm	PANEL 8	Soviet & Post-soviet The faces of Trauma	<p>1. Audrius Dabrovskas – 'Past experiences and collective re-imagining of Post-Soviet national communities in new market realities in Lithuanian, Latvian and Estonian film production'</p> <p>2. Lenuta Giukin – Between Victim and Collaborator: The Relationship between the Totalitarian State and Its Citizens</p> <p>3. Elżbieta Ostrowska – 'Agnieszka Holland's Angry Harvest (1985): Polish memory of the Holocaust revisited'</p>	4:15 – 6:15 film 7 – 9pm Dinner				



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